

CHELSEA GIBSON FINCH

Florence, Alabama
(607) 267-2399
chelsea.p.gibson@gmail.com
www.chelseagibsonfinch.com

EDUCATION

Boston University

Boston, Massachusetts
Master of Fine Arts in Painting, 2010

Rhode Island School of Design

Providence, Rhode Island
Bachelor of Fine Art in Painting, 2006

New England Conservatory of Music

Boston, Massachusetts
Candidate for Bachelors of Music in Cello Performance, 2001-2003

New York Studio School

New York, New York
Certificate, Drawing Marathon, 1999, 2000

TEACHING EXPERIENCE

Adjunct Art Faculty, University of North Alabama

Florence, Alabama, 2012
Drawing I, Design I

Visiting Lecturer, University of Iowa

Iowa City, Iowa, 2011
Creative Writing, Jessica Laser, Instructor.
Lectured on contemporary figurative painting and how abstraction and figuration are inextricable from each other in contemporary art. Discussed the meaning and implications of the words "figurative" and "abstract," examining their impact on how we see the work. Created slide presentation to facilitate conversation with students.

Graduate Teaching Assistant, Boston University

Boston, Massachusetts, 2009-2010
Coordinator of Tuesday Night Lecture Series for Graduate Painting and Sculpture Program
Boston University. Supervisor: John Walker.
Organized lecture series for the academic year of non-arts-related lectures given by professionals from the greater Boston area.
Lectures included: Rehabilitation through Robotics; Astronomy and Discovering New Planets; Traditional Indian Music History; Women's Studies in the Middle East; The Borromeo String Quartet; Stand-Up Comedy; Film-making; Visual Memory and Cognition.

Visiting Critic, Boston University

Boston, Massachusetts, 2010
End of Year Critiques, Painting IV, Dana Frankfort, Instructor.

Graduate Teaching Assistant, Boston University

Boston, Massachusetts, 2009-2010

Painting I&II for Non-Majors, Eka Maraneli, Instructor.

Taught oil painting to beginning and intermediate students. One semester alone, one semester with Instructor. Introduced students to a variety of techniques and created assignments based in observational painting, including: still life; self-portrait; and copies of master and contemporary paintings.

Visiting Critic, Rhode Island School of Design

Providence, Rhode Island, Winter Session 2007
Drawing Marathon, Gwen Strahle, Instructor.

Teaching Assistant, Rhode Island School of Design

Providence, Rhode Island, Winter Sessions 2004-2006
Drawing Marathon, Gwen Strahle, Instructor.

Collaborated with Instructor in creating the first Drawing Marathon at R.I.S.D. based on my personal experience at the New York Studio School. Helped write curriculum, develop and run exercises for the twelve-hour workdays. Organized slide presentations to facilitate course objectives. Critiqued student work individually throughout the day and during group critiques. Built and designed three 40'x15'x15' still-lives including models, structures, taxidermied animals, still life objects, plants and trees, textiles and many other objects to create a challenging and compelling subject for each two week marathon.

Private Painting Instructor

Iowa City, Iowa, 2010

Beginning to intermediate students of all ages.

Lessons in oil painting and watercolor, giving students a foundation in color theory, paint application and techniques, observational painting, and developing a personal body of work.

Private Cello Instructor

Iowa City, Iowa, 2010

Beginning to intermediate students of all ages.

Private Cello Instructor

Providence, Rhode Island, 2003-2006

Beginning to intermediate students of all ages.

EXHIBITIONS

Juried Exhibition of Young Artists

Smithy-Pioneer Gallery

Cooperstown, NY, September 2011.

“FOR REAL”: Solo Exhibition

Public Space 1 Gallery

Iowa City, IA, 2011

Exhibition of Selected Graduate Work

President's House, Boston University

Boston, Massachusetts, 2009, 2010

Boston University Graduate Thesis Exhibition

808 Gallery

Boston, Massachusetts, 2010

Boston University M.F.A. Candidate Exhibition: Chelsea Gibson Finch and Ryan Pressman

855 Gallery

Boston, Massachusetts, 2009

“WAKERS”: Solo Exhibition

The Upstairs Gallery
Blowing Rock, North Carolina, 2007

EXHIBITIONS
CONTINUED

“New Work”: Solo Exhibition
The Cummington Massachusetts Arts Council Gallery
Cummington, Massachusetts, 2006

Rhode Island School of Design B.F.A. Thesis Exhibition
Woods-Gerry Gallery
Providence, Rhode Island, 2006

GRANTS AND SCHOLARSHIPS

Iowa Arts Council Mini Grant Recipient
Iowa City, Iowa, 2010
Awarded to paint portraits based on Velazquez’s large-scale, formal portraits of royalty, from imagination. Paintings shown in the Public Space 1 Gallery, Iowa City, IA.

Constantin Alajalov Merit Scholarship
Boston University, 2008-2010

PUBLIC COLLECTIONS

Boston University, Boston, MA.
The MacDuffie School, Granby, MA.

PRIVATE COLLECTIONS

John Walker, Boston, MA.
Dana Frankfort, Boston, MA.
Alexis Carroll, Boston, MA.
Emily Kiacz, Boston, MA.
Julia VonMetzsch, Boston, MA.
Ernst and Gail VonMetzsch, Manchester-By-The-Sea, MA.
Lucretia Kochanek, Springfield, MA.
Lauren Mello, Boston, MA.
Chip VanDyke and Whitney Riepe, Salem, MA.
Jeffrey Nagy, Providence, RI.
Dr. Charles Post, Keene, NH.
Kathryn and David Gibson, Gilbertsville, NY.
Barbara Todd, Troy, NY.
Tess Bilhartz, New York, NY.
Dr. Robert and Margo Marshak, Newtown Square, PA.
Baker and Diane Edmisten, Boone, NC.
Dr. Benjamin Weston, Asheville, NC.
Charlene Choi, Iowa City, IA.
Kerri Ammiratta, Indianapolis, IN.
Katie Crouch, Missoula, MT.
Joaquin Mariel and Katie Chrisler, Iowa City, IA.
Gary and Joan Laser, Chicago, IL.
Dr. Ellis and Aaryn Gottesfeld, Boca Raton, FL.
Thomas John Lemansky, Austin, TX.